

Moderate $\text{♩} = 120$

mim

mim

1

T
A
B

re

re

mim

4

3 3 3 3 3 | 3 3 3 3 3 | 0 0 0 0 0

mim

re

re

7

0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3

estrofa (mim)

lam

re

10

0 0 0 0 0 | 0 0 0 4 | 3 3 3 3 3

sol

mim

lam

13

3 3 2 2 | 0 0 0 0 | 0 0 0 0

si7

mim

mim

16

2 2 2 | 0 4 3 2 0 0 | 0 0 0 0

19

lam re sol

0 0 0 | 3 3 3 | 3 3 2 2

Musical score for piano and basso continuo, page 10, measures 22-23. The score includes two staves: a top staff for piano with three voices (mim, lam, si7) and a bottom staff for basso continuo. Measure 22 starts with piano notes and basso continuo rests. Measure 23 begins with piano notes and basso continuo notes.

measures 22-23

mim lam si7

22

0 0 0 | 0 0 0 | 2 2 2 |

mim

estribillo (MIM)

25

0 4 3 3 0 0 | 0 0 0 0

27

Lam re sol

0 0 0 -4 3 3 3 3 3 3 2

mim

si7

si7

30

0 0 0 | 2 2 2 | 2 2 0 | -3 -2

